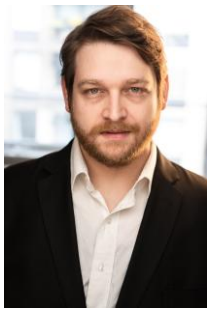
Joseph Pyfferoen

("pie-fur-own")



Paisley Karen Parks - "PK"
pkp@crystalshipartists.com
212-653-0849 ext. 704

Bari-Tenor E2-C5
5'11''
507-951-7527

AEA/UK Equity
josephpyfferoen.com
joseph.pyfferoen@gmail.com

Off-Broadway

Fanny: a Fantasy in G	Heinrich Heine	Off-Brand Opera/Gural Theatre	Dir. George Abud
3Penny Opera	Peachum	Off-Brand Opera/Theatre St. Jean	Dir. George Abud

Theatre

Fiddler on the Roof	Lazar Wolf u/s Tevye	The Argyle Theatre	Dir. Evan Pappas
A Year with Frog &Toad	Toad	Casa Mañana & National Tour	Dir. Noah Putterman
Love's Labor's Lost	Don Armado	Shakespeare in the Valley	Dir. Mark Mannette
The Three Musketeer's	Porthos/Cardinal Richelieu	Shakespeare in the Valley	Dir. Mark Mannette
Into the Woods	The Baker	Lyric Arts of Anoka	Dir. Matt McNabb
A Hunting Shack Christmas	Ham	Yellow Tree Theatre	Dir. Jason Peterson
The Miser	Master Jacques	St. Croix Festival Theatre	Dir. Jaclyn June Johnson
A Funny Thing….Forum	Pseudolus	St. Croix Festival Theatre	Dir. Mark Baer
…Spelling Bee	Will Barfee	Theater Latte Da	Dir. Peter Rothstein

Educational Theatre

Urinetown	Caldwell B. Cladwell	Circle in the Square	Dir. Jeanne Slater
Midsummer	Peter Quince/Egeus	Circle in the Square	Dir. Mark Barford
Hello Again	The Senator	Circle in the Square	Dir. Billy Bustamante
Time Flies	David Attenborough	Circle in the Square	Dir. Katharine McLeod
Romeo and Juliet	Lord Capulet	Circle in the Square	Dir. Mark Nelson
A Little Night Music	Carl-Magnus	Circle in the Square	Dir. Jeanne Slater
See What I Wanna See	The CPA (Gloryday)	Circle in the Square	Dir. Billy Bustamante

TV/FILM

Rocket Boys (SAG Short)	Adult Kip (Supporting)	Dir. Robert T. "Bobby" Reif

Training

Circle in the Square Theatre School – Musical Theatre Conservatory
Stage Combat – AAFD Certified in Unarmed, Quarter Staff, Sword, Dagger
Vocal Coach – Joe Veale of Bene Voce Studios
MN Acting Studio – On Camera Class and Private Coaching with Matt Newton
University of Minnesota – BA in Theatre Arts
Actor's Therapy with Ryan Scott Oliver and Tony Winner Lindsay Mendez
Former Vocal Coaches – Natalie Wilson, Amanda Weis, Michael Jacobs, Michael Gruber

Special Skills

Can raise eyebrows independently
Tumbling/Physical Clowning
Double-jointed hands and shoulders
Conversant Italian
Improvisation Training

Accents/Dialects

British (RP, Cockney, Yorkshire); Irish; Scottish; Welsh; French; German; Italian; Norwegian; Australian; Canadian; US (General Southern, Midwest, Boston, Baltimore, New York, Mid-Atlantic, California Surfer); IPA Trained